

BRIAN SCHEMBRI

One of the most brilliant musicians to emerge from Malta, Brian Schembri started his music studies under the guidance of his father Carmelo Schembri, very early establishing a reputation as a highly talented concert pianist, frequently performing on TV, radio and at public concert halls.

After he became the youngest ever to obtain the Licentiate of the Royal Schools of Music (London) he continued his studies at the Kiev and Moscow "Tchaikowsky" State Conservatories. There he actively participated in the student concert life, both as pianist and conductor, winning first prize in the "Beethoven Concerto Competition". He obtained an M.A.(music) and did post-graduate course in piano with Alexander Snegiriov and Serguei Dorensky as well as conducting with Roman Kofman and Gennady Rozhdestvensky.

In 1989, he was appointed assistant conductor with Michel Plasson at the Orchestre du Capitole and the Theatre du Capitole de Toulouse, also collaborating with prestigious conductors James Judd, Edoardo Muller, Serge Baudo, Yuri Temirkanov, Garcia Navarro, Armin Jordan and Emmanuel Krivine.

He has been guest conductor with the State Philharmonic Orchestras of Ukraine, Macedonia, Kielce and Tirgu Muras, l'Orchestra Sinfonica di San Remo, l'Orchestre Symphonique et Lyrique de Nancy, the Sinfonietta, the London Mozart Players, l'Orchestre de Bretagne, l'Orchestra Ciutat de Barcelona, Oquestra regional de Murcia, the Philharmonic Orchestras of Odessa, Brasov, Novosibirsk, the Moscow Soloists, the Academic Orchestra of Lisbon, l'Orchestre Philharmonique de France, Royal Oman Symphony Orchestra, Krakow Philharmonic Orchestra, l'Orchestra Filarmonica Marchigiana, the Chamber Orchestra of Geneva, l'Orchestre National du Capitole de Toulouse, l'Orchestre Nationale de Radio France, the Lithuanian State Symphony Orchestra, l'Orchestre National de Lyon, Sofia National Opera Orchestra, the Hong Kong Philharmonic, EU Chamber orchestra, the Royal Philharmonic Orchestra, Nordwestdeutsche Philharmonie, the National Philharmonic Orchestra of Russia, the Svetlanov State Symphony Orchestra and the London Philharmonic Orchestra.

Brian Schembri has been Chief Conductor of the OPF Orchestra, the Orquestra Metropolitana de Lisboa, Music Director and Consultant of Malta National Theatre "Teatru Manoel" and Artistic Director and Principal Conductor of the Malta Philharmonic Orchestra. Brian Schembri has been awarded the Malta Cultural Award and the Medal for Service to the Republic.

He has collaborated with soloists including Lucia Aliberti, Tatiana Lisnic, Karen Huffstodt, Sandrine Piau, Jose Cura, Joseph Calleja, Gianluca Terranova, Oleg Kulko, Alexandre Da Costa, Alexander Kniazev, Colin Carr, Sergey Antonov, Ludmila Berlinskaia, Oleg Poliansky, Balazs Szokolay, Anne Queffelec, Emma Johnson and has performed at the "Festival Massenet", "Kiev Symphonic Evenings", "Octobre en Normandie", "Les Rencontres Musicales d'Evian", "Festa da Musica", "Lisboa em Festa", transmitted live on Eurovision, "Festival MusicAtlantico", "Fêtes de Genève", "Festival de Piano Vendôme", "Henley Festival", "Kings Lynn Festival", "Colmar International Festival", "G7 Summit Concert" in Lyon which was televised internationally. He has also conducted opera productions with ARCAL, Ensemble Justiniana, the Atelier Lyrique du Centre, Opera Nomade (Paris), the Rennes and Nancy Opera Theatres, the National Opera and Ballet Theatre of Lvov, Opera Hong Kong, Lübeck Opera Theatre and has composed music for theatre productions at the Manoel Theatre, Teatru Strada Stretta in Malta, the Comédie Française in Paris and the Malta Pavilion at the Biennale di Venezia 2022.

Besides giving piano recitals in Malta, Italy, France, Ukraine, Switzerland, Germany, Russia and Great Britain, he has recorded a CD Piano Recital of sonatas by Beethoven, Schubert and Rachmaninov and other CDs of works by Charles Camilleri with the Royal Scottish National Orchestra, the Bournemouth Symphony Orchestra (Divine Art Diversions DDV24126), Bach concertos with the European Union Chamber Orchestra (Divine Art DDA 25128), Tansman wind concertos with Diego Dini Ciacci and Fabrizio Meloni (CPO 555 079-2).

Receiving critical acclaim as an artist of high caliber for his strongly passionate and lyrical performances, he has forged a strong reputation for a moving profound musicality.